

# Meditation

über das 6. Praeludium  
(I. Teil des wohltemperierten Klaviers)  
von Joh. Seb. Bach.

Franz Poenitz.

**Violine.** *Largo.* *p*

**Harmonium  
oder  
Orgel.  
(ad libitum)** *Largo.* *pp*

**Harfe  
oder  
Klavier.** *Largo.* *p* *Cis* *Cq*

*cresc.* *dim.* *pp* *p*

The image displays a page of a musical score for the piece "G-Saite" by Franz Liszt. The score is written for piano (p) and violin (v). The piano part is in the lower staves, and the violin part is in the upper staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *dim.*, *p*, *cresc.*, and *pp*. There are also fingerings indicated by numbers 1, 2, 3, 4. The violin part features a melodic line with a trill at the beginning. The piano part has a complex accompaniment with many sixteenth notes. The score is in G major, as indicated by the key signature of one sharp (F#). The title "G-Saite" is written at the top right. The composer's name "Liszt" is written at the bottom right. The page number "1" is written at the bottom left.

*mf* *cresc.* *f* *espressivo*

*cresc.*

*f* *dim.* *p* *espressivo*

*dim.*

*p*

*p*

Notes in left hand: B $\flat$ , E $\sharp$ , C $\natural$ , E $\flat$ , F $\sharp$ , E $\flat$ , C $\sharp$ , E $\flat$ , F $\sharp$ , H $\flat$ , C $\sharp$ , B $\flat$ , C $\sharp$ , E $\sharp$ , C $\sharp$ , E $\sharp$ , F $\sharp$ , E $\sharp$ , C $\sharp$ , E $\sharp$ .

Es

Es

dim.

pp

Cis

cresc.

dimin.

C $\sharp$  Es $\flat$  Fis

E $\sharp$  C $\sharp$  H $\flat$  G $\sharp$  B $\flat$  G $\sharp$

Musical score for piano and strings, page 7. The score is in B-flat major and 3/4 time. It features a piano part with a melodic line and a string part with a rhythmic accompaniment. The score includes various dynamics, articulations, and a "string." section.

Dynamics and markings include: *p*, *cresc.*, *H $\sharp$  Gis*, *B $\flat$  G $\sharp$* , *string.*, *rall.*, *un*, *poco*, *ff*, *Largo.*, *dim.*, *mp*, *ff*, *dim. molto.*, *p*, *G $\sharp$  Cis*, *Fis*, *p*.

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